prepare the weapons and horses!

the generals who bring the dynasty back to bloom have entered the lands east of tai mountain the news of victories arrived late at night bringing an immediate sense of bright days

the broad yellow-running huang-he was crossed with ease by our troops the rebellious barbarians so dangerous before are now merely a split bamboo

yet still ye-cheng remains in their hands though we should overrun them there shortly the governor of suo-fang has thus been ordered and given all the means he should require

back in the capital chang-an the reinforcements ride confident on the famous war horses the uighurs who now serve the emperor are feasted with the best meats of the palace

it is appropriate that the northeast is now cleaned shan-dong and he-bei now bow to the new emperor though we should never forget that the old emperor had to flee to hong-tong mountain in si-chuan

for three years the armies have heard only sad flutes songs of war, death, and long separation now the long days of riots and tumult are over the rebellion swept away like dry leaves

the more prince li-shu has been rewarded the more he has withdrawn in his modesty general guo zu-yi has shown deep laid plans his good example rare now or in the past

teaching minister li guang-bi reflects his worth like a perfectly polished shining mirror. minister wang si-li's love of country is pure as the stretching clear autumn sky

these courageous few men emerged when needed in the time of the miseries of the old emperor . they knew how to mend the earth and the sky how to save the world by restoring order

now officials can return as did zhang han to feast on his favorite fish salad of his home the people can now feel calm and safe like birds returned south to their protected nests the spirit of newly greening spring is reflected in the brilliance of the courtiers' dress there the inner forbidden city is festooned, bedecked with brilliant flowers, fragrant burning incense

now su-zong has prepared his imperial chariot to welcome his father the emperor emeritus from si-chuan upon his return in the morning to the dragon palace there he will see to his health and well being

though no one could hope to outshine the power and influence of those who were with the new emperor upon his escape to ling-wu the palace is now filled with these fresh dukes and princes all who merit position from the new imperial grace

though all should remember that this is purely good fortune and resist boasting of their prowess and bravery in shensi fang guan, a second xiao he has made his mark as an active governor

in the army headquarters zhang hao has proved his worth as a strategist. zhang hao throughout his earlier life traveled widely and gained strength of experience

he seems nine feet tall with a full beard and eyebrows that are now turning gray he was appointed by the emperor for this duty and arrived at the most critical time of need

once he lent his support to the tottering state the appropriateness of his plans shone clear all the rebels who dared give battle, all gone all who dared to oppose him in the field

the tang dynasty is once again on the rise as once the han with guang wu-di, the chou with xuan liang once again tribute pours in from all the lands united again under the beneficence of heaven

now again may appear miraculous portents and omens propitious gifts from strange lands, even the fabled white jade ring we even hear that new discoveries occur those miraculous silver urns in the far hills

reclused holy men are returning to the capital and not merely singing of the magic mushrooms poets compete with one another writing hymns of praise about how clear the waters of the huang-he the farmers now have hope that the rains will come and end this terrible drought these last long years the cries of the cuckoos echo through the land calling the people to the need for spring planting

the courageous soldiers who still besiege ye-cheng should now return triumphant with expected victory to their wives who wait in the south of chang-an fully longing for them in their anxious dreams

how the earth cries out for a singular man who can reach to the milky river in the heavens bring down its water to wash all the weapons to be put away and never used again, never

murphy sharpening his small knives to use in the kitchen

when i saw the troops of li si-ye march past

these strong warriors from the far north come to aid the emperor wild tribesmen who will play a crucial role in the fight to come they have long been thought to be invincible in battle they will now go to confront the rebels on the borders

the riotous outlaws follow the infamous shi si-ming now they will face these stalwarts with their carving lances the generals should not now be satisfied with the siege at ye-cheng but charge into troubled seas and kill the great whale

murphy the sunday morning quarterback with his brandied coffee

i can not possibly bring back the skeleton of my cousin to his homeland

he-jian is still fenced off by enemy soldiers and your bones are still in that desolate town. we all have cousins but now i have lost one of mine until i die the injustice of this death will not leave me

when you were still a beautiful child you counted coins as you grew i loved you for the quickness and clarity of your mind on your face lies the dust of the three years since you died as now the grass springs up again to feel the winds of spring

murphy visiting family in a time of grief

standing alone

a lonely hawk circles an empty sky two white geese glide between banks of a river death can come swiftly from high above yet they blithely swim here and there

dew is too heavy and damages plants a spider's web has yet to find its prey nature's violent way extends to the human within a thousand worries i stand alone

murphy sitting in the dark sipping his irish whiskey

after receiving zheng qian's letter

old zheng qian despite his advanced age remains in his exile i have just received his brief letter from tai-zhou he has been farming there on land by a bend in a mountain stream and often lies ill, too ill for even enjoying the passing clouds

the world seems to have no regard for this gifted scholar who must beg for money when he wishes to buy some wine i can only gaze at the stars which lie above his region is it not possible to bring his talent back from such a burial ground

murphy musing on the vagaries of the rich and powerful

a long time since i've seen li tai-bo

for a long time i have not seen li tai-bo it's sad he feigned madness as a cover the whole world would have had him murdered it seems i alone who admired his wayward genius

he must has written a thousand witty poems all with the experience of his wine glass i am here on kuang mountain in his old study now that his hair is turning white he should return

murphy declining to attend his college reunion

the official of xin-an-xian

as i travel on the road in the xin-an district i hear the loud voice of an army officer i say politely to the mustering official surely there are no more men of age in this small district

he answers that the age has been lowered to 17 just yesterday he was ordered to find young men i reply these men are young and still quite small how will they ever be able to defend the emperor

i notice some few are strong, well-fed, and with their mothers while the others are all alone, weak and frail most will now leave and never return, as do waters of the river and in these green mountains will remain only soft sounds of weeping

i say to the mothers if their tears run on they will become emaciated and they should look neither to heaven nor earth for compassion for the young men have gone to help conquer ye-cheng and we expect the city to fall within only a short time

who would have thought the rebels to be so resourceful our troops to retreat in small groups scattered through the provinces general guo xi-yi has returned to he-yang to build his strength he will train his men to defend the old capital of luo-yang

they dig shallow trenches to rest easy for a while they will have light work now and pasture their horses so when your sons leave do not despair general guo xi-yi treats his men as his children

murphy reading the casualty lists in the paper

the official of shi-hao-cun

one evening as i settled in my lodging in shi-hao village i heard an official rounding up recruits at night i saw the old landlord climb the back wall and flee the old landlady opened the gate to answer the noise

the official was shouting in his rage while the old lady wept bitterly i listened to her as she said "my three sons were taken to besiege ye-cheng

a letter just came from one of them the two others were killed in the battle i will surely lose the last one soon both the others dead and gone

now in this house there are no more men except a grandson still on his mother's breast she has not fled yet, she can't leave the house she has no clothes fit for wearing outside

although i no longer have the vigor of youth i, an old woman will go with you, sir, this night let me answer the need for help in he-yang i can probably still fix breakfast for the men"

then there were no more words, just the dead of night though i felt i heard repressed sobbing and when i left the inn next morning i saw only the old landlord to say my goodbyes

murphy a bit doddery, but still cooking for the clan

## the separation of the newly married

the vine that twists and grows on flax will hardly last a length of time better to expose a young girl when she is born than to raise her to marry a soldier

i grew to womanhood and then we married but our shared bed was hardly warmed the ceremony held one evening, next morning you left surely we were victims of some haste

the distance you will go is not so far you are to defend the front in near he-yang but the details of the ceremony took all our time i feel awkward now when i approach your parents

my parents educated and raised me properly i stayed hidden in the house both day and night they taught me a virgin will belong only to her husband as with all animals who have a well-behaved female

now you are fighting on a field of honor your exposure to danger brings grief to my heart i would follow you there if only i could but that would only make your position worse

forget your bride and focus on the battle do your best in your martial duties the presence of a woman in camp would surely keep you distracted

i grew up strong, but in a poor family i worked long and hard to get my silk clothes now i pack them away and wear them no longer i wash the powder and rouge from my face

i look upwards to see countless birds they all seem to be flying in pairs only we humans act against our natures we leave ourselves only longing to be together again

murphy scanning the photos of his first wife into his computer

an old man leaving his home

within the walls of the capital there is still no peace an aging man like myself cannot find a quiet little place sons and grandchildren have all fallen in battles there is no purpose in my life all alone

i throw away my cane and march through the gate the other men with me show their concern fortunately i still have a few teeth left in my mouth but my bones have grown brittle with age

but once a man dons his uniform and goes into the field he must bow to the officers and obey what they say my old woman falls to her knees in her weeping it is late in the year and her clothes much too thin

who knows if we shall see each other again i grieve for her in her inadequate clothes she shouts her goodbyes, says she will wait for my return the last i hear she is telling me to eat to keep up my strength

the walls of tu-men have been fortified and are strong the enemy will find it difficult to cross the huang-he at xing-yuan the situation is different from that at ye-cheng though i will surely die it will not be immediate

in one's life there are partings and reunions and for these neither the young nor the old are favored when i look back to our life when we were young i cannot repress a deep lingering sigh of regret

the entire world is consumed with the rage of war battle fires blaze their red from hills and mountains everywhere there is the stench of corpse streams and rivers run red from the blood

but who expects a paradise on the earth i can find no haven and must do what i can i have left behind my small miserable hut my despair wrenches my guts in my pain

murphy bravely facing the ministrations of his dentist

the departure of the man who had no family

since the start of the tian-bao regime everything has been bad the gardens around the houses are overgrown with weeds in my village there were over a hundred families now most have scattered to the east or to the west

the few who remain hide their presence those who died are now but dust and mud i was in the army which lost the big battle so i came home to search for the old paths

i wandered the village and found only empty lanes in the murky dusk there was thorough sadness i met foxes and wildcats who threatened me with raised fur they hissed and snorted their fury

in my neighborhood i finally found people but these were only a few widows a bird will always seek its own branch, its own nest i took my rest in my old home, my old village

it being spring i shouldered my old hoe and went to my field at sundown i worked still, watering, tending my plot the local officials learned of my return, called me in they ordered me to practice the big alarm drum

maybe they will station me in my own province but here life for me has no meaning, no wife, no family if they keep me close to my old home, i work alone and i will surely have doubts further afield with others

my family is now all gone, everything is lost it matters not where i go or what i do though i will always remember my sickly mother who died alone these five years ago

she bore me and found no support from me she cried about that til her death, and so still do i if one has no family to say his goodbyes to how can he count himself a full member of humanity

murphy in a patient wait for spring

a sigh on a summer day

the summer sun rises in the north east climbs to the zenith and hangs, never seems to fall the baking fire penetrates the black earth there is no escape from this merciless heat

the blue skies admit of no thickness nor thunder surely the ministers do not desire such dryness when a small rain does come it scarcely registers fields which were so fertile before now raise only dust

birds fall from the trees dying of the heat the lakes recede and fish lie dead on their new shores thousands of people wander homeless, starving their only vegetation the rampant weeds

fertile regions to the north of the big huang-he are still filled with the rebel tigers and wolves i worry about the distant provinces you-zhou and ji-zhou the armies which will defeat the rebels suffer there

i cannot eat the food which is given to me my heart and head are filled with confusion my mind dwells on the memory of forming the exile government i fully regret i am not with those competent men

murphy meeting an old student on the subway

a sigh on a summer night

the day stretches, the sun will never set the air is hot smoke which roils my guts where are the refreshing gusts of wind to blow my garments in billowing swirls

but finally a brilliant moon rises in the cloudless sky though only a few streaks reach the floor of the thick forest it is the second month of summer and the nights are short i throw open my window to catch a slight breeze

one can perceive the tiniest object in the bright air the birds and insects who also enjoy the cool of night this is only natural for both the large and the small every creature on this earth takes some comfort in life

i think of the warriors on the border all year long i feel compassion for their daily miseries where is the water for them to dip their hands they must hold their sun-hot weapons in agony

even at night they cannot rest and must beat copper pans to send connecting signals to the farthest post even if they should earn rank and higher salary how does this compare to being able to return home

in the morning a sad trumpet sounds from these walls of hua-zhou storks and cranes squawk as they fly up seeking food the more the heat oppresses all of us here the more i long for a time of simple peace

murphy getting creaky in his old age

written after celebrating the first day of autumn

the sun and moon never cease their movement last night moving from summer to autumn the dark cicadas will shortly find their voice the fall swallows are massing to fly south

all my life i have longed to retire to the mountains i'm fifty now and this is still only a wish i have always been free to quit my official drudgery so why do i continue these senseless tasks

murphy typing away on a rainy morning

i spend the night with a family on yan-zu mountain west of chi-gu valley

i felt unsafe crossing to here through dangerous places but am more cheerful now having left hua-zhou the sun warms my back beside a winding creek the path writhes past ripe mountain fields

birds both small and large sit on the roof of a hut beside the hedge are spruce and chrysanthemums i come in the evening like the fisherman of wu-ling asking for lodging in the garden of peach blossom spring

murphy leaving the daily grind behind

## wanderings in former times

once i went to visit the immortal qiao wang-ci on hua-gai mountain who wore a green coat and had feet white as jade from kun-lun his jade coffin had ascended into the sky long before at that time, it is told, even the shining sun was sad

in the evening i climbed to the north east point there in a stone hermitage was his headscarf on a bench four or five of his students happened along we all stood in silence and poured our tears

at the time i went to visit this famous mountain i had to come from a far distant valley the shared sorrow of his pupils was not what i had wished for i looked to the heavens in my grief at not seeing the immortal himself

the woods around the hut grew dark and all grew silent i lay the whole night through in the stone shelter while i lay there i saw wang-ci come down from the sky altar a pale moonshine shone on the white crane on which he flew

in the morning i awoke to the sound of a mountain stream and quickly came down the same way to the valley below did i worry about the callouses on my green shod feet no, i was saddened i did not find the elixir which i sought

later on i visited an old friend in the dung-men mountains i still have warm memories of our agreeable conversations at that time we reverentially served master dung jing-wei and here now i stay on alone and miserable

for what have i traveled here to this fickle border so i could have my desire for the elixir of life diminish and what does it matter in the end about my family who earlier caused me to neglect the red cinnabar, the elixir of life

and though i am saddened that my hair has now turned white i still have the muscular strength to climb high mountains now i rest on my floor and think of the long life of the evergreen spruce this renews my desire to seek the elixir, perhaps on mount lu or mount huo

murphy shaking his head and bulling ahead as usual

## the beautiful woman

a marvelous woman in her time surpassed all in her beauty though she now lives alone in a desolate valley she reminds herself she came from a good family though misfortune led her to this barren forest

when rebellion broke out in the east at shensi my brothers went there and were killed their high official status did them no good now i only wish to have their bones for a burial

the world wants to forget the unfortunate everything in life changes in the flicker of a candle like this husband of mine who is unfaithful he chooses a new woman as lovely as jade

the mimosa knows the time and closes her leaves in the evening yet even the mandarin ducks desire not to sleep alone my husband takes pleasure only in the laughter of his new friend why would he turn toward the sodden tears of his old wife

in the mountains water will continue to run clear when it reaches the valley it becomes tainted and cloudy my servant girl has returned from the village having sold my pearls she now gathers plants to patch the holes in my roof

i will gather these beautiful flowers but not for my hair and cut an armful of the bitter though ever faithful cypress the weather is cooling and the cloth of my sleeves is too thin but i will stand for a while here in the bamboo at sunset

murphy pausing for a bit of reverie

i remember my friend zheng qian, 18th of his clan, finance controller of tai-zhou

three rivers separate tian tai mountain from this place mornings and evenings the winds whip their waves even if the exiled zheng qian tried to return his age and illness would stop him along the way

before he left us he was free, a gull on the water now he is the hare caught in the hunter's net he must find his way among alien peoples i hear he looks as a maniac in his grief

there in tai zhou are mountain goblins with only one leg giant pythons slither as thick around as trees in that desolate town he must howl his fears no one would volunteer to go there to share his misery

men have always been exiled to their fate among barbarians outstanding abilities calumnified to their misfortune master zheng suffers the fate of xi kang and ruan ji who were so hated by the smaller minds of their time

now he is a minor official stranded in the wastelands his eyes are murky, his hair turned completely white the yellow cap of the age of 70 he wears with distinction but it clashes with the green uniform of his lowly position

we met in the fullness of our poetic youth brought together by the shared lure of the wine cup i long for his companionship, but this cannot be the world stretching between us is far too wide

murphy being fitted for a yellow hat of his own

five poems, in which i revisit my inspirations (1 of 5)

a dragon can hibernate for three long years an old crane can fly ten thousand miles worthy men in former times when serving lesser leaders fared no better than those who are ill-fated today

xi kang met an unnatural death before his time kong ming was fortunate to serve one who valued his worth on long di mountain one can find the mighty spruce whose immense trunks are used by careful craftsmen

the snow and ice is nothing to these mighty plants but if left unused for too many years even they become rotten

murphy wondering if his dotage has arrived

five poems, in which i revisit my inspirations (2 of 5)

pang de-gong was once a man of rare substance he never left his mountain retreat to serve in the imperial capital the elders of xiang yang venerated his being they were especially attracted to his steady purpose

he must have had plans to help in his time's great crises but he feared the close mesh of the law's entangling nets if a forest is luxuriant birds will nest in abundance if the river water pools deep large fish will gather

for all his time he hid with his family in the lu men mountains even governor liu biao could not lure him from his hiding place

murphy tending his beloved indoor plants

five poems, in which i revisit my inspirations (3 of 5)

tao yuan-ming withdrew from the world though one cannot be sure he understood the dao as i read over all his collected poetry i found he constantly complains of his miseries

should not a real daoist be content with his fate perhaps tao neglected studying philosophy as a youth among his sons were both the competent and the silly should they not have better reflected a father's heart

murphy regretting wasted time spent reading adventure novels

five poems, in which i revisit my inspirations (4 of 5)

he zhi-zhang usually spoke in his zhe-qiang dialect; as an official he was renowned for his eccentricities he petitioned the emperor to be excused from state duties and retired to his old home wearing the yellow hat of a 70 year old

his idealism was always irreproachable but now, unfortunately, he is dead and gone from us in shan yin xian between the big river and the sea it is cool and mild, the sun beams on his reed covered hut

murphy content and happy in his fifth floor cave

five poems, in which i revisit my inspirations (5 of 5)

i deeply regret meng hao-ran never became a court official and now he has gone into the lightless grave but he did leave us with his many poems wherein he often outshone bao zhao and xie ling-yun

no longer does he speak of finding old fish in clear streams nor of the spring rains on fields of sugar cane now i look to the clouds, southeast toward qin-zhou and give thoughtful voice to describe my pain

murphy going to the bar early to drown his sorrows

two poems wherein i express my thoughts (1 of 2)

if one wished to rise to the heavens as does the carriage of the sun one should use dragons which are sometimes captured in fu-sang if then the driver could stop the carriage, his mind stronger than the dragons only the waves of the sea would continue their stormy tumult

for if truth be known one's life is easy to lose and the rebels fight in vain against the emperor i suppress my tears and speak of them no more yet the will of heaven remains still unknown

murphy tossing the knucklebones in the roman forum

two poems wherein i express my thoughts (2 of 2)

if one wakes to war on earth there is nothing better than a horse and if there were no good horses why would one think this now there are horses who would like to run for a thousand miles fast as the wind they would meet all your expectations

that is the kind which comes from the wo wa river in gan-su whose appearance is far from that of a worn out nag they do not compare to the common sort of horse riding one leads to anticipating success in war

murphy carefully eying the bronc he's been assigned

twenty various poems about qin-zhou (1 of 20)

everywhere i look, i see the difficulties of life i left hua zhou to travel to distant regions to live i crossed lung mountain filled with fear my heart grief stricken at lung-xi-guan pass

at night i listened to the cascading yu-lung river now it's autumn, niao-shu mountain is deserted as we traveled west i heard more about renewed violence overcome by my fears i have settled in qin-zhou

murphy getting on a train in sweetwater on his way to boston

twenty various poems about qin-zhou (2 of 20)

the old palace of wei-xiao is now a temple sitting north of the town wall of qin-zhou the moss-covered outside gate in ruins moldering paintings bedeck an empty hall

within the drops of dew on the leaves, the moon shimmers the clouds driven by the wind above the stream the clear wei river flows relentlessly east heartless, with no sympathy for the sadness i feel

murphy trimming the wick on his midnight candle

twenty various poems about qin-zhou (3 of 20)

cheng-xian is also in the qin-zhou district from here the post road passes through the desert to turkestan the barbarians have raised more than a thousand tents there while the number of han amounts to only ten thousand families

the horses here are proud and their sweat drops in red pearls the barbarians lower white powdered foreheads in their spirited dancing the young han people i've met from lin-tao to the west also show the same highly animated spirits

murphy writing home detailing the marvel of his travels in alaska

twenty various poems about qin-zhou (4 of 20)

this frontier land pulses with the sound of drums and trumpets especially at nightfall along the banks of the river it is autumn and their clamor rises as if from the bowels of the earth carried by the wind their sadness penetrates the clouds

the shivering cicada clinging to the turning leaves is quiet a lone bird flies in the darkening sky to his nest in the mountains now everywhere in the land are these sounds of war where, oh where, is the final destination of my journey

murphy tossing his indian head pennies for a yi-jing divination

twenty various poems about qin-zhou (5 of 20)

the imperial commissioner from chang-an needs high-class horses earlier more than ten thousand head from here were delivered to him moving clouds of these marvelous horses were killed in successive fights the autumn grass all around is left uncropped, become high

it could be said that they were truly a dragon-like race yet all i can see now is one old gray horse left in a field it is neighing pitifully for the next battlefield looking to the heavens for one last call from the emperor

murphy pitying the old carriage horse waiting patiently outside central park

twenty various poems about qin-zhou (6 of 20)

trumpets sound from the town walls, they are echoed from the distant mountains the imperial troops have been recalled to the capital chang-an new troops are hurried from the sea provinces to defend the passes at huang-he they have received orders for mongolia to fight against the turfan

they endured much strain on the march through desolated lands the forests long before stripped of birds and game how can they endure such continuous garrison change they are angry the imperial troops were ordered to lift their siege

murphy shaking his head at news of the extension of the tour of duty of the troops in iraq

twenty various poems about qin-zhou (7 of 20)

scattered all around are chaotic, countless mountains qin-zhou sits isolated below alone in the valley there is no wind here but the clouds above scud incessantly it is not yet night but the moon is already above the pass

what could have delayed the imperial envoy to the turfan he must have stayed to kill the lou-lan, their chief i look long toward the west into the smoke and the dust my face distorted by anxiety and grief

murphy scanning the newspaper for the worst of the news

twenty various poems about qin-zhou (8 of 20)

zhang qian who once searched for the source of the huang-he has returned after successfully negotiating with the eastern hordes the zodiac turns its slow way through the cattle shepherd and the marvelous horses of ferghana still pour in

if i think of the rebel's continuing hold of yu and yan i ask only when the connections might be restored the brave youth who went east with ye cheng are destroyed in this qin-zhou evening i listen to sad flutes of our barbarian allies

murphy writing slow sad songs for the basso profundo of his mind

twenty various poems about qin-zhou (9 of 20)

today my eyes have regained their pleasure in sight beside a small lake i chance upon a nice roadside inn a bamboo grove has branches leaning to the ground high pastures above make half the sky green

the bits of scenery here complement each other sudden noise as turfan imperial commissioners arrive but my mind returns to the thought of an apartment here how much that reminds me of my happy hut in chang-an

murphy carefully sweeping in the corners of his room

twenty various poems about qin-zhou (10 of 20)

the clouds rise over the mountains of the kun lun it rains incessantly here on the border scouts for the barbarians seek passage over the wei river the imperial envoy recalls the turfan for the defense

fire and smoke rise above the tents of our troops cattle and sheep roam the pastures of the mountain villages my small hut is swallowed by the thick autumn grasses i keep my small gate closed and the rains continue

murphy reading the papers content to sip his tepid tea

twenty various poems about qin-zhou (11 of 20)

here in this old frontier town it is inhospitably cold all around autumn clouds stoop to reach to the ground the yellow snow goose hangs her wings in the dreary rain even blue falcons are forced to forage for food in the mud

who do we have to venture north to snatch the rebel ji men our generals prosper most in the west fighting the turfan i can accomplish nothing here, being merely a scholar an old man who listens to the pounding of war drums

murphy absorbing the news of yet another car bombing in the mideast

twenty various poems about qin-zhou (12 of 20)

the mountain cloister affords a gentle scene a watercourse flows to the north past qin-zhou by the deserted monk's hut are ancient trees the pure water of the stream is famed throughout the land

under precipitous rock formations autumn flowers bloom beyond the ruins of the tower and its bell the sun sets as i look around the misery of my destiny overwhelms me my mind's ears can only hear sadness in the wind above the river

murphy anticipating every hint of hurt

twenty various poems about qin-zhou (13 of 20)

i am told that here, deep within the dong-ke valley some dozens of families live, covert, hidden the thick rattan grows up to their doors and covers their roofs bamboos reflect on the water as their roots pierce the sand below

the soil, though poor, yields its harvest of rice melons grow abundantly on the southern slopes the boatmen informed me before of what to expect and i wanted to lose myself in a peach blossom spring

murphy playing the numbers on an auspicious day

twenty various poems about qin-zhou (14 of 20)

the cave of lake chou-chi is known to connect underground all the way to the xiao you-tian caves of the wang-wu mountains the famous fish formerly found there are no more yet we can still call this place miraculous

this paradise lies quite near qin-zhou to the southwest and i have long wished to visit its famous 99 springs how i would love to spend the balance of my days there near the mountains of white clouds in a small reed hut

murphy sighing as he clambers from his easy chair

twenty various poems about qin-zhou (15 of 20)

i still see no possibility to once more visit the blue sea everywhere on the roads one meets only weapons and horses now in this frontier town autumn strips bare the trees looking out of my humble quarters i see heavy rain throughout the mountains

ruan ji took his pleasure wandering throughout the land pang de-gong withdrew into the mountains and was never seen again i would like to enjoy dung-ke valley in full idleness and freedom and no longer pluck my white hairs to look young enough to become an official

murphy rooted to his favorite chair sipping his chilled sake'

twenty various poems about qin-zhou (16 of 20)

tung-ke valley has many beautiful rock formations it cannot be compared with any other valley landscape as the sun sets many beautiful birds fly high up to their nests fleecy summer clouds drift slowly through the blue sky

the local people boast of their inaccessible place i would also like to claim part of the bamboo grove on the river as mine collecting medicinal herbs i would spend a pleasurable old age but i have yet to tell my children of such yearning

murphy choosing a comfortable, worn, old cotton shirt before going out for brunch

twenty various poems about qin-zhou (17 of 20)

on the border here autumn clouds weigh heavy this evening soon it will be dark and the morning promises gloom the rains drips from the gutter wetting the window curtains mountain fogs creep over the courtyard walls

a cormorant peers expectantly down into a fishless well earthworms crawl from the ground onto the floors of the back hall seldom it is to see a rider or a cart pass this way the gate is almost overgrown with grasses and weeds

murphy reading a novel as he waits out the inclement weather

twenty various poems about qin-zhou (18 of 20)

another autumn ends in this remote secluded place i, high in the mountains, still cannot return to chang-an the clouds above the great wall part, then close over again when briefly seen the sun shines only dimly in the sky

beacon fires, which warn the people of the turfan enemy, are always lit urgent dispatches, war news, carried hurriedly back and forth the western barbarian princes are allied with our tang dynasty how is it possible that they sit in council with heaven's son

murphy sure that the world news will talk only of killings tonight

twenty various poems about qin-zhou (19 of 20)

the battles with the turfan in the feng-lin mountains still rage travel through the he-zhou district is still met with difficulties up where the lighthouses of the border guards tower to the clouds the wells of our exposed troops have begun to go dry

the turmoil rages into the furthest regions to the west cold moonlight shines down on the dwellings of the turfan in the north this old man looks forward to a flying general like a second li guang to be appointed by the emperor to come smite these hateful barbarians

murphy a hero of the people in his walter mitty daydream

twenty various poems about qin-zhou (20 of 20)

emperor yao, the founder of the tang dynasty, was a formidable man now this old man waits in the wastelands watching the restoration i need my wife to help dry my medicinal herbs in the sun i need my children to meet my guests at the gate

i have heard there are remarkable books hidden in the you caves and reading within them one finds mention of more in the caves at chou-chi yet all i can do now is remind my old phoenix friends in the emperor's court that this old undistinguished dressmaker's bird sits out here on his bare branch

murphy riding the clouds through the window's eye

looking out over the plains

the clarity of autumn air seems endless to the eyes though dark clouds peek over the distant mountains the surface of the far river reflects the blue of the sky the smoke of hearth fires smudge a distant village

the few leaves left on trees flutter in the wind the sun sinks slowly behind the remote mountains why does a solitary crane return late to its nest tired crows filled the woods at the beginning of dusk

murphy gathering his picnic supplies and turning toward home

the milky way

throughout most of the year the milky way is a bit of a blur however when autumn comes it becomes especially clear and bright though sometimes obscured by scattered clouds it never fails to shine throughout the night

this river of stars runs over the imperial city and carries the moon with it past the border towns the cattle shepherd and the weaver cross the river each fall and the winds and waves never perturb their stream

murphy reading the manual of his new backyard telescope

the east tower

the road to the west stretches out thousands of miles as soldiers march through the gate to seek the enemy in new fights their skeletons will add to the number of the dead and the spirits of those killed will never return to their homes

the roof of the tower rises high into the stormy air as all along the dark foot of the wall a river writhes below in the noise of the street flies the imperial messenger carrying fresh orders to the headquarters on the battlefield

murphy turning on the tv to hear the evening news

the mountain cloister

in this cloister in the wilderness live a few priests a narrow path winds high up into a walled garden a musk deer sleeps in a bed of carnations a parrot gnaws at a fresh ripened peach

the grounds contain numerous small creeks to cross on top of an outcropping of rock is a substantial dwelling standing in the evening in the tower of the cloister the clarity of the air shows the smallest feature a hundred miles away

murphy entering the elevator of the empire state building on a cloudless day

on an autumn day the hermit juan fang sends me 30 bundles of shallots

within the hedge door of the hermit's hut he grows his fine vegetables in the autumn his harvest is bountiful enough to give some away i receive a full basket of shallots still wet with the dew he sends them to me without my having to ask

the bundles have the light green color of fresh hay onion tips glow like the white ends of fine chopsticks of jade as one's hair grows white the limbs get stiff and cold but these vegetables are healthy and will warm an old man's blood

murphy rinsing the scallions for the chicken soup simmering in the pot

my servant searches for a small monkey and will send him to me

men say that in the southern provinces of guang-dung and guang-si small monkeys hang down from the limbs of every tree my whole family already imagines they hear the monkey playing so i instruct my servant to go find such a fist sized monkey and send him to me

now we imagine how his wizened face will resemble a barbarian and we will train him with a riding switch to do his tricks the servant promises to find the cleverest of monkeys i'm sure my children will find great joy with such a pet

murphy watching lemurs leap on the discovery channel

the turfan sword

the sword was brought here from the remote foreign country it is plain with no inlaid pearls, nor jade, obviously not han but all in all it seems a most remarkable blade it seems to glow at night with a mystical, subdued sparkle

the white tiger spirit of he lu's sword appears some nights over his grave two swords buried under the prison by feng-cheng turn into their dragon spirits now, unfortunately, riotous battles still rage in the empire so i will hand this sword over to the army for their use

murphy honing his chinese cleaver before chopping his fresh vegetables

the copper scooping bucket

there is still no end to the fighting around qin-zhou earlier in peaceful times quietude ruled in the jasper palace then, before the copper bucket had fallen into the well one always heard the squeaking rope hauled upwards from the depths

i imagine the thoughts of the young woman who turned the crank she must have been saddened when the bucket was lost for although the embossed dragons were half worn away this relic of the imperial palace could be exchanged for gold

murphy marveling at old saws in the museum of technology

what here my gaze falls upon

throughout the entire district now the grapes have ripened and clover runs rampant high up on the mountains the clouds above the passes seem to always bring rain but the rivers near here are never quite full

the signal fires do not frighten the barbarian women their men are adept at steering the camels through the town it bothers me though, that all i see these days, over and over are scenes which sadden, confuse, and trouble

murphy cursing the afternoon rush hour traffic

written on the occasion of the return of the chinese princess from the uighuren court

i hear that even the uighur troops have met defeat so even our alliance arranged through marriage has failed it is fortunate the princess of our court has escaped from huang-he and returned to us

in her grief she no longer dresses in her finery grown thin her clothes hang loosely about her now the rebel hordes threaten even more battles so many of our troops have been lost in vain

murphy wincing at the day's body count from iraq

the swallows return to the south

is it because they escape the ice and the snow or perhaps they become lonely when everyone else leaves yet there is no altering the seasonal change instinctively they must return to the south

they would never return wearing the colors of spring and why do the young fledglings not fear this new place if their old nest is not destroyed they will use it again and flit here and there about their old master

murphy cleaning up the summer cabin on memorial day weekend

the house cricket

a cricket in the house is a but tiny thing yet he touches the human heart with his song of sorrow he seldom sings out in the grasses and woods but he is inside now singing for people

a lonely traveler will be brought to tears a wife left alone will not sleep the whole night sad string music or a happy flute stir one also but nothing moves us more than pure nature's song

murphy searching the top of the tree for the chirring cardinal

reeds

a reed is thin and will often snap especially in the harsh autumn winds for only a short time does it show snow white blossoms whose petals decorate the rippling waves

in spite of its frailty it sprouts early in spring and with plenteous morning dews grows slender and tall in the southern rivers and lakes it wilts later but everywhere it becomes frail in the growing cold

murphy lamenting the creeping decrepitude of age

bitter bamboo

in the lush green of a bamboo grove some is found in spite of its scrawny nature it pushes upward but because of its bitterness the insects shun it the birds of spring will not build their nests

it is never found near the houses of the rich there is little good one can say about it yet if such a plant has the luck of a hermit's seclusion it can develop undisturbed, roots enduring the frost

murphy wincing after biting into a sour apple

sunset

the wind picks up only after the sun has set then the crows fly up to the town wall the yellow clouds above still do not move but the shining water of the river ripples with waves

the barbarian women chatter and laugh their men stroll around, break into song a mounted guard begins his night's patrol wielding the carved lance of the emperor

murphy sipping his evening aperitif

the evening lighting of the lighthouse

the lighthouse in the evening spreads its flame afar its role is to announce the status of the emperor's borders here, in qin-zhou, it looks but a paltry glow but its light is still visible in these remote areas

it illuminates shen-si and warns of impending danger it makes it difficult for the enemy to cross over lung mountain it has been told to me that 1000 riders watch its flare ready to gallop immediately to the defense of the border

murphy wiggling his toes to stay awake on sentry duty

flute playing in autumn

i feel i should play this sad song to its end but i fear your clothes will become sodden with tears my pain has become overwhelming these last few days the soldiers who have left will return only as bleached bones

though i now beseech you with this dirge my playing is quiet, becoming too soft to hear its end the listening clouds of autumn have ceased to scud a light wind rises, touched by the sad sounds

murphy drowning his sorrow in a hot sake' bath

washing clothes

husband, i well know you will never return from the frontier but it is autumn and time for me to use the washing stone the cold weather approaches and you will need warm clothes no matter how much this long separation tears into my heart

how can i think to escape the drudgery of this washing i want you to be touched by my efforts every fiber of my being is focused on this labor if you listen hard you will hear the pounding

murphy cooking breakfast for his grandchildren

remembering family in the moon light

the guard drums throb through the night no one can travel more, we're lucky we're here on the borderlands with an autumn moon and the only friend heard is a lonely wild goose

the dew of this night glows bright white in its crustal iciness so bright the moon as in my youth when it rose above where i was born

i remember all my younger brothers they are scattered by these pains i have no family left to counsel no one to ask if they live, or die

i send letters to where they might be i know my words still can't reach them the only thing i might add there is no end to the fighting

murphy sipping his cool plum wine

i give voice to my feelings

the incessant fighting goes on and on my brothers and sisters torn from my grasp i wipe away tears and note blood on my shirt loose grey hairs snarl my grooming comb

the ground here is flat and the horizon is far this evening the river flows slowly away how i can endure more of this idleness, decay i fear i will never see my siblings again

murphy stuck out in brooklyn with the trains not running

i dream of li tai-bo (1 of 2)

the mourning of the dead will come to an end the separation of the living is endless anguish jiang-nan is a hot, pestilential land li tai bo exiled there and i hear no news

but last night he appeared to me in my dreams it is clear i am always thinking of him yet i fear this li tai bo is not the soul of a living man the immense distance between us is too far to cross

when his soul left the maple woods were green now he returns through the dark passes of night he is now caught in the net of the prosecutor how could he have soared free on feathered wings

the sinking moon still lights roof beams above my bed the face in my dreams is still almost seen he lives now in a place of deep water and high waves he must be especially careful around the water dragons

murphy thumbing through his college yearbook

i dream of li tai-bo (2 of 2)

the floating clouds of the days pass through the skies but the far wanderer has long not been seen for three nights now i have dreamed of him he truly reveals his affection for me

in each dream the parting was far from easy complaints were made of how difficult his journey on the rivers and lakes the wind and waves were high you always fear the boat will be upset

leaving me thrice you were scratching your grey hairs as if to point out your wasting of youth the capital now is filled with young new officials while such a great man as you lives in misery

who would tell me now the law is used wisely when such a mature, gifted man remains in exile the fame of eternity is a cold, cold friend when it is the only comfort in your tomb

murphy crafting a website for the edification of his grandchildren

three poems in which i express my thoughts (1 of 3)

i climb down from my horse on the old battlefield abandoned desolation lies in all four directions a sadness of wind pushes scattered white clouds loosens yellowed leaves to fall at my feet

ants crawl through the rotten bones strewn all about creeping vines coil about these fragments of men old men such as i sigh at the sight and move on young men of today determine to widen frontiers

first we the han win a battle, then the barbarians the boundaries remain fluid and dangerous where can we find a consistent winner as was lian po then the army with its general could finally enjoy rest

murphy reading a history of sherman's march to the sea

three poems in which i express my thoughts (2 of 3)

i climb the border mountain in late autumn to look south toward ma-yi in shan-si our barbarian allies have been sent east to fight the rebels no warriors of any worth are left behind in this land

abandoned tents of the men lie scattered on the ground the clouds seem to hover above the desolate scene old men and the helpless gather at the sides of the road hoping against hope that the fighting will end in victory

the siege of ye-cheng held by the rebels goes on the fallen bodies are heaped up to make small hills all the generals have been amply rewarded for their efforts where can we find the men to finally see this through

murphy wondering how lincoln kept the union together through that last hard year of fighting

three poems in which i express my thoughts (3 of 3)

who among us would say that the harvest this year won't come the fruit bringing waters have now fallen, though a little late for the maturing of the fields there was ample autumn rain now full plump millet hangs heavy over the edges of the fields

the spring shoots have had their full nine months to grow they have finally begun to wear the ripe colors of fall i admonish you scholars who huddle in your rude huts do not be lose hope as you remain unused in this misery

when the time is ripe you will be able to use your talents and energy whether sooner or later will not matter in the fruitful ending lu pi-weng retired from society to seek the miracle mushrooms his example is the one i would wish to follow as i bide my time

murphy listening to the medicine priest describe the peyote road

far at the end of the world i think of my friend li tai-bo

a cold wind rises here at the end of the world old friend, what would be your thoughts in this inhospitable season when will the flying geese return with a letter from you from the land of high waters where you still now remain

we writers know how fickle is worldly success the demons in your new land want to pick your bones clean you should rather console the pained soul of chu yuan and drop a poem into the mi-lo river for all unjustly exiled men

murphy content to peck at his keyboard as his daily chore